



MUSIC | SPEECH | DRAMA | DANCE

CROYDON PERFORMING ARTS FESTIVAL 2025

Music

Speech
& Drama

South Asian
Dance

Royal Russell School: 25 January – 2 February

Enter online: croydonperformingartsfestival.org

Entry deadline for all sections: Sunday 24 November 2024

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croydonperformingartsfestival.org

Croydon Performing Arts Festival 2025



supported by



Welcome to the 2025 Croydon Performing Arts Festival

Croydon Performing Arts Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

Registered Charity No. 1181262



Welcome to the CPAF syllabus for 2025!

We are determined that the 2025 Festival will be a rewarding and worthwhile experience for everyone, be they performers, teachers, or audience. Whether this is your first performance in public or whether this is just another step along the road of gaining experience we welcome you.

Never ever be frightened of an audience because we always want you to do well, and we always notice and remember the good things about your performing. Remember also that we all perform better in front of a large audience so, with free admission at all Royal Russell based sessions, bring everyone you know to hear you.

We look forward to receiving your entries and seeing you in January and February.

Richard Deering
Chair of the Trustees

President

The Mayor of Croydon

Vice-Presidents

Helen Watkins Snart MBE, *former festival chair*

Geoffrey Lawrence Hon. ARAM *former festival vice-chair*

Chloë Hanslip, *international violinist*

Martin Jarvis, *stage and screen actor, formerly of Whitgift School*

Viram Jasani, *Asian Music Circuit*

Councillor Toni Letts

Trustees

Richard Deering, *international pianist and adjudicator*

Flynn Le Brocq, *executive director of the London Mozart Players*

Chris Hutchinson, *headmaster of Royal Russell School*

Vamshikrishna Vishnudas, *South Asian vocalist*

Overall Awards

To be notified at each section during the Festival, at the adjudicators' discretion

Music

Cash prize of £50 for the most promising performer in each instrumental section

Speech & Drama

Cash prize of £50 for the most promising speech performer

Cash prize of £50 for the most promising drama performer

South Asian Dance

Cash prizes of £50 to be awarded to the most promising performers

South Asian Music

Cash prizes of £50 to be awarded to the most promising performers

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Official Accompanists

Please request the official accompanist when you place your entry online. We will notify you as soon as possible after the entry deadline as to who will be accompanying each section and provide you with contact details.

Alan Brown

Alan Brown went on from early festival successes and membership of the National Youth Orchestra of Great Britain to study piano and cello with Ruth Harte and Lilly Phillips at the Royal Academy of Music. While there, he won many prizes, was awarded the prestigious Recital Diploma, and was proclaimed National Most Promising Pianist of the Year. He was also a finalist in the Royal Overseas League and National Federation of Music Societies awards and winner of the Hastings National Concerto Competition.

Since his acclaimed Wigmore Hall début, Alan has appeared many times in London, at the Purcell Room and the Fairfield Halls, and at other venues throughout the United Kingdom and Europe, as well as the Channel Islands, Australia, South Korea and Japan.

Alan has a repertoire of more than 45 concertos, including several 20th-century British works, and he has premiered five concertos by John Rand. He has played with the Royal Philharmonic Orchestra, the English Chamber Orchestra, the London Mozart Players, the Virtuosi of England and other orchestras, working frequently with Arthur Davison and his son, Darrell. He is in great demand as duo partner to wind and string players, performing in many recitals, concerts and competitions in this country and in Germany. He has also performed the complete cycle of Beethoven piano and violin sonatas with Igor Ozim in Slovenia.

Alan gives much of his time to young students, and works as accompanist and coach at both the Royal Academy of Music and the Guildhall School of Music and Drama. In addition, he has a regular summer commitment to international violin courses, working with Igor Ozim in Weimar, Salzburg and Slovenia.



Craig White

Craig White gained a BA in music at St Catherine's College, Oxford, in 2005, where he was Répétiteur Scholar for New Chamber Opera. After a Postgraduate Diploma in Piano Accompaniment at the RAM, studying with Michael Dussek and Diana Ketler, he held a Junior Fellowship in Piano Accompaniment at the RCM. He is now an Associate of the RAM. He made his Wigmore Hall debut in October 2010, with oboist James Turnbull. In 2011, he toured Japan with the soprano Erika Colon, and conducted London Youth Opera's *The Magic Flute*. In 2012, Craig won the



accompanist prize at the centenary Kathleen Ferrier Awards, following accompanist prizes at the Thelma King Awards, Great Elm Vocal Awards and AESS Finals.

Craig has worked as official accompanist at the prestigious Kronberg Academy and Aix-en-Provence Académie, collaborating with artists such as Dame Kiri te Kanawa, Waltraud Meier, Mihaela Martin and Donald Weilerstein.

In much demand as a chamber musician and accompanist for singers and instrumentalists, Craig spent 2015 living in Germany, working for the Köln Hochschule für Musik und Tanz. He also toured the UK with Russian violinist Adelia Myslov and appeared with Soprano Eleanor Dennis performing Mozart arias for BBC programme *The Joy of Mozart*. Recently, he performed on Radio 3 in a live soundtrack performance of Daniel Elms' "Bethia" as part of the Hull New Music Biennial.

Craig works every year as an official accompanist at the Schiermonnikoog Kamermuziek masterclasses in Holland, and the Rencontres Musicales Internationales D'Enghien in Belgium. In 2017, he adjudicated the Con Brio Piano Competition in Mumbai, India, and, for the past two years, has been official accompanist for the Voksenasen Masterclass series in Oslo, Norway. He is currently based at the RCM as the Adami Award Piano Accompaniment Fellow.

COLERIDGE-TAYLOR CLASS



Contact cpafmusic@gmail.com

Coleridge-Taylor

Music by the Croydon composer of Creole heritage Samuel Coleridge-Taylor and/or his daughter, Avril, who was born in South Norwood.

	Time Guide	Entry Fee	Accompanist Fee*
CT1 <i>Any instrument or voice</i>	6-10 mins	£30.50	£13.50

To enter the class twice, for a second instrument, please use class CT2 also on the entry system.

Class to be held on either Sunday 26 January or Sunday 2 February.

The **winner** will receive a prize of £400.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

* Fees are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for these classes is free.

MUSICAL VERSATILITY



Saturday 1 February, Sunday 2 February

Contact cpafmusic@gmail.com

Solo Recital on two instruments or voice

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	Accompanist Fee*
MV1	Intermediate (up to Grade 5) 15 mins	£15.50	£8.00
MV2	Advanced (Grade 5 and above) 25 mins	£25.50	£12.50

Adjudicators will be taken from the instrumental and vocal sections.
Official accompanists will also be available.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

* Fees are for using the official accompanist. Please select when making the entry.
Any requested rehearsals must be pre-arranged with the accompanist privately.

Audience admission to the auditorium for this section is free.

BRASS & WOODWIND

Sunday 2 February

Contact cpafmusic@gmail.com

Adjudicator: Malcolm Green: DipRAM,GRSM(Hons),LRAM,ARCM,PGCA



Malcolm studied clarinet at the Royal Academy of Music, where he won many prizes as well as a First Class degree and the Recital Diploma, the Academy's highest performing award.

In 2018 he relinquished his post as Head of Woodwind, Brass and Percussion at Bedford School in order to devote more time to performing and adjudicating.

His performing experience includes recitals at the Purcell Room and Harrogate Festival. He has performed with the Ulster and English National Opera orchestras and is still active as a player. He has been principal clarinet in the Bedford Sinfonia for over thirty years and has performed the Finzi and Copland Concertos with the orchestra.

He has been involved with the Bedfordshire Music Festival for over thirty five years and is currently a Vice President and Life Fellow.

Many of his previous pupils have joined the music profession and previous pupils who have gone into other spheres include the former England test captain Alastair Cook and “Pub Landlord” Al Murray!

Malcolm has already adjudicated at online Festivals and is happy to be involved with this new way of marking performances.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

*** Fees are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.**

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising brass player.

Cash prize of £50 for the most promising woodwind player.

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee	Accompanist Fee*
BW1	Beginners (up to Grade 1)	3 mins	£13.50	£6.00
BW2	Preliminary (up to Grade 3)	5 mins	£15.50	£7.00
BW3	Intermediate (Grades 4 to 6)	6 mins	£16.50	£7.50
BW4	Advanced (Grades 7 and 8)	10 mins	£20.50	£9.00
BW5	Diploma (Post Grade 8)	15 mins	£30.50	£13.00

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee*
BW6	Beginners (up to Grade 1)	4-6 mins	£6.50	£4.50
BW7	Preliminary (up to Grade 3)	7-10 mins	£10.50	£6.00
BW8	Intermediate (Grades 4 to 6)	12-15 mins	£15.50	£8.00
BW9	Advanced (Grades 7 and 8)	16-20 mins	£20.50	£10.50
BW10	Diploma (Post Grade 8)	30-40 mins	£40.50	£20.50

*See also **musical versatility** classes, page 8*

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist
BW11	Beginners (up to Grade 1)	5 mins	£15.50	£4.50
BW12	Preliminary (up to Grade 3)	6 mins	£18.50	£5.50
BW13	Intermediate (Grades 4 to 6)	8 mins	£24.50	£6.00
BW14	Advanced (Grades 7 and 8)	12 mins	£36.50	£7.00
BW15	Diploma (Post Grade 8)	15 mins	£45.50	£8.00

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
BW16	Key Stage 1	7 mins	£20.50
BW17	Key Stage 2	8 mins	£20.50
BW18	Aged 16 and under	10 mins	£30.50

PERCUSSION

Sunday 2 February

Contact cpafmusic@gmail.com

Adjudicator: Malcolm Green: DipRAM,GRSM(Hons),LRAM,ARCM,PGCA

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising percussionist.

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
PC1	Beginners (up to Grade 1)	3 mins	£13.50
PC2	Preliminary (up to Grade 3)	5 mins	£15.50
PC3	Intermediate (Grades 4 to 6)	6 mins	£16.50
PC4	Advanced (Grades 7 and 8)	10 mins	£20.50
PC5	Diploma (Post Grade 8)	15 mins	£30.50

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles. The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PC6	Beginners (up to Grade 1)	4-6 mins	£6.50
PC7	Preliminary (up to Grade 3)	7-10 mins	£10.50
PC8	Intermediate (Grades 4 to 6)	12-15 mins	£15.50
PC9	Advanced (Grades 7 and 8)	16-20 mins	£20.50
PC10	Diploma (Post Grade 8)	30-40 mins	£40.50

See also musical versatility classes, page 8

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles. The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PC11	Beginners (up to Grade 1)	5 mins	£15.50
PC12	Preliminary (up to Grade 3)	6 mins	£18.50
PC13	Intermediate (Grades 4 to 6)	8 mins	£24.50
PC14	Advanced (Grades 7 and 8)	12 mins	£36.50
PC15	Diploma (Post Grade 8)	15 mins	£45.50

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles. The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PC16	Key Stage 1	7 mins	£20.50
PC17	Key Stage 2	8 mins	£20.50
PC18	Any Age	10 mins	£30.50

GUITAR

Saturday 1 and Sunday 2 February

Contact cpafmusic@gmail.com

Adjudicator: Ivan Mostyn-Scott FTCL,LTCL(Recital),FLCM,LGSM



Ivan's training included guitar performing with Oliver Hunt, Professor of Guitar at the London College of Music and attending master classes in Spain with Emilio Pujol, a student of the legendary Francisco Tarrega.

Since 1967 he has travelled to all parts of the UK giving recitals and workshops in addition to presenting programmes of guitar music and songs to schoolchildren of all ages.

He has regularly adjudicated for the Federation since 1982 and he is listed in the Private Teacher and Adjudicator sections of the ISM.

Ivan's recent engagements include the Leicester, Taunton and Edinburgh Festivals

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising guitarist.

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

	Time Guide	Entry Fee	
GT1	Beginners (up to Grade 1)	3 mins	£13.50
GT2	Preliminary (up to Grade 3)	5 mins	£15.50
GT3	Intermediate (Grades 4 to 6)	6 mins	£16.50
GT4	Advanced (Grades 7 and 8)	10 mins	£20.50
GT5	Diploma (Post Grade 8)	15 mins	£30.50

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	
GT6	Beginners (up to Grade 1)	4-6 mins	£6.50
GT7	Preliminary (up to Grade 3)	7-10 mins	£10.50
GT8	Intermediate (Grades 4 to 6)	12-15 mins	£15.50
GT9	Advanced (Grades 7 and 8)	16-20 mins	£20.50
GT10	Diploma (Post Grade 8)	30-40 mins	£40.50

*See also **musical versatility** classes, page 8*

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	
GT11	Beginners (up to Grade 1)	5 mins	£15.50
GT12	Preliminary (up to Grade 3)	6 mins	£18.50
GT13	Intermediate (Grades 4 to 6)	8 mins	£24.50
GT14	Advanced (Grades 7 and 8)	12 mins	£36.50
GT15	Diploma (Post Grade 8)	15 mins	£45.50

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles. The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
GT16 Key Stage 1	7 mins	£20.50
GT17 Key Stage 2	8 mins	£20.50
GT18 Aged 16 and under	10 mins	£30.50

HARP

Saturday 1 and Sunday 2 February

Contact cpafmusic@gmail.com

Adjudicator: Jane Lister MA(Cantab),LRAM,Premier Prix Brussels, PGCE



Jane has considerable experience as a teacher and adjudicator, teaching at Westminster School, Westminster Abbey Choir School, and Francis Holland School, as well as privately. She was harp teacher at Roedean School for nearly twenty years. Her students range from seven to seventy. Having performed as a soloist and orchestral harpist all her life, the main focus of Jane's work now is helping and teaching future generations of performers.

Jane has played with the major London and provincial orchestras, Glyndebourne Opera, Gothenberg Opera in Sweden, Garsington and played regularly at the Royal Opera House, Covent Garden for opera and ballet. She has been invited to play with the World Orchestra for Peace on many occasions, as the British representative. She has accompanied many famous choirs, including St. Paul's Cathedral Choir, Westminster Abbey Choir, Winchester Cathedral Choir, Chichester Cathedral. St. Mary's in Edinburgh, the Finchley Childrens' Choir and the Vienna Boys Choir. Jane is also at home playing solo programmes or light background music.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising harpist.

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

	Time Guide	Entry Fee
HP1	Beginners (up to Grade 1)	3 mins £13.50
HP2	Preliminary (up to Grade 3)	5 mins £15.50
HP3	Intermediate (Grades 4 to 6)	6 mins £16.50
HP4	Advanced (Grades 7 and 8)	10 mins £20.50
HP5	Diploma (Post Grade 8)	15 mins £30.50

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
HP6	Beginners (up to Grade 1)	4-6 mins	£6.50
HP7	Preliminary (up to Grade 3)	7-10 mins	£10.50
HP8	Intermediate (Grades 4 to 6)	12-15 mins	£15.50
HP9	Advanced (Grades 7 and 8)	16-20 mins	£20.50
HP10	Diploma (Post Grade 8)	30-40 mins	£40.50

See also musical versatility classes, page 8

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
HP11	Beginners (up to Grade 1)	5 mins	£15.50
HP12	Preliminary (up to Grade 3)	6 mins	£18.50
HP13	Intermediate (Grades 4 to 6)	8 mins	£24.50
HP14	Advanced (Grades 7 and 8)	12 mins	£36.50
HP15	Diploma (Post Grade 8)	15 mins	£45.50

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
HP16	Key Stage 1	7 mins	£20.50
HP17	Key Stage 2	8 mins	£20.50
HP18	Aged 16 and under	10 mins	£30.50

PIANO

Saturday 25 January,

Sunday 26 January

Contact cpafmusic@gmail.com

Adjudicator: Michael Young BA,MMus,ARCM



Michael studied piano with Lilian Niblette and David Parkhouse, and composition with Charles Hutchings, reading music at Reading University, UEA and RCM. He is currently Professor of Piano at RWCMD and was previously Head of Keyboard at Wells Cathedral School.

Michael has performed widely as solo pianist, chamber musician and accompanist in UK, USA, Germany etc. broadcasting on radio, and has made a special study of the works of Korngold.

He has taught piano at RAM, RCM, TCM, Birmingham Conservatoire and the Universities of Cambridge, UEA and Liverpool and given masterclasses and lectured in numerous countries.

Michael has been an adjudicator for The British and International Federation of Festivals for over 20 years, and has adjudicated at numerous festivals, including at the Hong Kong Festival three times. He has been an ABRSM examiner for over 40 years, visiting over 25 countries, and is a member of the grade, diploma, jazz and presenter panels.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising pianist.

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee
PN1	Beginners (up to Grade 1)	3 mins	£13.50
PN2	Preliminary (up to Grade 3)	5 mins	£15.50
PN3	Intermediate (Grades 4 to 6)	6 mins	£16.50
PN4	Advanced (Grades 7 and 8)	10 mins	£20.50
PN5	Diploma (Post Grade 8)	15 mins	£30.50

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PN6	Beginners (up to Grade 1)	4-6 mins	£6.50
PN7	Preliminary (up to Grade 3)	7-10 mins	£10.50
PN8	Intermediate (Grades 4 to 6)	12-15 mins	£15.50
PN9	Advanced (Grades 7 and 8)	16-20 mins	£20.50
PN10	Diploma (Post Grade 8)	30-40 mins	£40.50

*See also **musical versatility** classes, page 8*

Ensemble: duets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee
PN11	Any duet (4 hands, 1 piano)	10 mins	£15.50

STRINGS

Saturday 1 February

Contact cpafmusic@gmail.com

Adjudicator: Kay Tucker AGSM,ARCM,LTCL,PGCA,PGCE



Kay was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama.

Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth.

Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services.

In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'.

Kay was a Trustee and member of the Executive council of the European String Teacher's Association (ESTA). In 2018 she was presented with the ESTA award for exceptional services, in recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University.

In 2009, Kay co-founded Horsham Performers Platform and for 10 years served as Chair, continuing as Co-Chair from 2019.

Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

*** Fees are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.**

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising string player.

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of a similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will play in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee	Accompanist Fee*
SG1	Beginners (up to Grade 1)	3 mins	£13.50	£6.00
SG2	Preliminary (up to Grade 3)	5 mins	£15.50	£7.00
SG3	Intermediate (Grades 4 to 6)	6 mins	£16.50	£7.50
SG4	Advanced (Grades 7 and 8)	10 mins	£20.50	£9.00
SG5	Diploma (Post Grade 8)	15 mins	£30.50	£13.50

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee*
SG6	Beginners (up to Grade 1)	4-6 mins	£6.50	£4.50
SG7	Preliminary (up to Grade 3)	7-10 mins	£10.50	£6.00
SG8	Intermediate (Grades 4 to 6)	12-15 mins	£15.50	£8.00
SG9	Advanced (Grades 7 and 8)	16-20 mins	£20.50	£10.50
SG10	Diploma (Post Grade 8)	30-40 mins	£40.50	£20.50

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	Accompanist Fee	
SG11	Beginners (up to Grade 1)	5 mins	£15.50	£4.50
SG12	Preliminary (up to Grade 3)	6 mins	£18.50	£5.50
SG13	Intermediate (Grades 4 to 6)	8 mins	£24.50	£6.00
SG14	Advanced (Grades 7 and 8)	12 mins	£36.50	£7.00
SG15	Diploma (Post Grade 8)	15 mins	£45.50	£8.00

*See also **musical versatility** classes, page 8*

Ensemble: groups

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee	
SG16	Key Stage 1	7 mins	£20.50
SG17	Key Stage 2	8 mins	£20.50
SG18	Aged 16 and under	10 mins	£30.50

VOCAL

Sunday 2 February

Contact cpafmusic@gmail.com

Adjudicator: Julia Dewhurst FTCL,ARCM,PGCA,CertEd



Julia Dewhurst has experience in remote adjudication and would be delighted to discuss working online with your festival should live performance not be possible.

A lyric-coloratura soprano, Julia has appeared nationally and internationally on the concert and opera stage in a performing career spanning over 30 years. Her repertoire is wide-ranging, from Early Music to first performances of contemporary works.

Julia has extensive and relevant teaching experience across the entire age-range. She was for many years a visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. A popular and much sought-after vocal adjudicator for the British and International Federation of Festivals for over 20 years, she enjoys working with singers towards developing their own personality and individuality in performance.

Julia is a Fellow of the Incorporated Society of Musicians, a member of the Association of Teachers of Singing, the British Voice Association, the Association of English Singers and Speakers for whom she is a competitions judge and she is a Friend of the Society of the Teachers of the Alexander Technique. Julia is currently a Music Deputy on the Adjudicators' Council.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

*** Fees are for using the official accompanist. Please select when making the entry. Any requested rehearsals must be pre-arranged with the accompanist privately.**

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising singer.

Solo (workshop-based)

Please tell us your approximate grade, so that we can group you with performers of similar standard.

All the classes in this section are workshop-based without a competitive element. Each performer will sing in turn (for up to the time limit stated below) and will then work with the adjudicator immediately following their performance. Performers will receive at least 5 minutes individually with the adjudicator at the lower levels, increasing to 10 and 15 minutes for the

higher-grade classes. Each performer will additionally receive written feedback on their own performance and a certificate.

		Time Guide	Entry Fee	Accompanist Fee*
VO1	Beginners (up to Grade 1)	3 mins	£13.50	£6.00
VO2	Preliminary (up to Grade 3)	5 mins	£15.50	£7.00
VO3	Intermediate (Grades 4 to 6)	6 mins	£16.50	£7.50
VO4	Advanced (Grades 7 and 8)	10 mins	£20.50	£9.00
VO5	Diploma (Post Grade 8)	15 mins	£30.50	£13.50

Performer of any age, any level, with a backing-track accompaniment of a pop or musical-theatre song.

VO16	Open	5 mins	£15.50	n/a
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Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee*
VO6	Beginners (up to Grade 1)	4-6 mins	£6.50	£4.50
VO7	Preliminary (up to Grade 3)	7-10 mins	£10.50	£6.00
VO8	Intermediate (Grades 4 to 6)	12-15 mins	£15.50	£8.00
VO9	Advanced (Grades 7 and 8)	16-20 mins	£20.50	£10.50
VO10	Diploma (Post Grade 8)	30-40 mins	£30.50	£20.50

See also musical versatility classes, page 8

Ensemble: duets, trios, quartets

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

		Time Guide	Entry Fee	Accompanist Fee*
VO11	Beginners (up to Grade 1)	5 mins	£15.50	£4.50
VO12	Preliminary (up to Grade 3)	6 mins	£18.50	£5.50
VO13	Intermediate (Grades 4 to 6)	8 mins	£24.50	£6.00
VO14	Advanced (Grades 7 and 8)	12 mins	£36.50	£7.00
VO15	Diploma (Post Grade 8)	15 mins	£45.50	£8.00

CHORAL

Saturday 1 February

Contact cpafmusic@gmail.com

Adjudicator: Julia Dewhurst FTCL,ARCM,PGCA,CertEd

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

Cash prize of £100 for the most promising school choir

Cash prize of £100 for the most promising non-school choir.

Choirs will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full, presenting pieces that show a range of styles.

The adjudicator may select a winner in each class.

	Time Guide	Entry Fee
CH1 Key Stage 1	7 mins	£20.50
CH2 Key Stage 2 (up to 45 singers)	8 mins	£20.50
CH3 Key Stage 2 (45 singers or more)	8 mins	£20.50
CH4 Aged 16 and under	12 mins	£22.50
CH5 Aged 20 and under	12 mins	£22.50
CH6 Ladies choir	12 mins	£25.50
CH7 Male-voice choir	12 mins	£25.50
CH8 Mixed-voice choir	12 mins	£25.50
CH9 Gospel choir	12 mins	£25.50
CH0 Barbershop	12 mins	£25.50

SOUTH ASIAN MUSIC

Saturday 25 January

Sunday 26 January

Contact cpafmusic@gmail.com

Adjudicator: Vijay Venkat

Vijay Venkat is a multi-instrumentalist, vocalist, performer and composer who works across varied musical genres while specialising in the South Indian Carnatic music style.

Of the many instruments Vijay plays, the violin, viola, flute and vichitra veena (an Indian fret-less slide instrument) are his main disciplines. He is one of a very rare breed of musicians in the world who play multiple instruments, all at a professional level.

Vijay is an empanelled artiste of Indian Council for Cultural Relations (ICCR), Government of India. He has performed at major musical festivals and organisations in India and around the world.



Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

Audience admission to the auditorium for this section is free.

Awards *These may be presented at the adjudicator's discretion.*

Cash prize of £50 for the most promising South Asian musician.

INDIAN CLASSICAL MUSIC: Carnatic & Hindustani (Khayal & Drupad)

Accompaniment. Preferably (not mandatory), all those entering the advanced-level performance should try to perform with Mridangam accompaniment. You must bring your own accompanist.

Use of Tanpura. All participants should carry a Tanpura/Eletronic Tampura/Sruthi box/app to assist them during their performance.

Those who are entering for the instrumental category should tune their instruments appropriately, before getting on to the stage.

All categories are recital based and the performer will receive written and verbal feedback from the adjudicator.

VOCAL

Solo

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

A Cash prize of £50 may be awarded by the adjudicator for the overall best performer.

		Time Limit	Entry Fee
AMV1	Age 8 and under 8: Beginner: Nottu Swaram in 2 speeds	4 mins	£7.00
AMV2	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 mins	£11.00
AMV3	Age 9 to 12: Beginners: Geetham in 2 speeds/Jathi Swaram/Swarajathi	5 mins	£11.00
AMV4	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 mins	£11.50
AMV5	Age 13 to 15: Beginners: Swarajathi/ Adi Talam Varnam in 2 speeds	6 mins	£11.50
AMV6	Age 13 to 15: Advanced: A recital with Krithi in any Talam with aspects of Improvisation/ Manodharma	12 mins	£13.00
AMV7	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 mins	£12.00
AMV8	Age 16 to 18: Advanced: A recital with a Krithi along with all the aspects of the Manodharma	20 mins	£20.50

Open Class Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

		Time Limit	Entry Fee
AMVR	Age 19 and above: Performance with aspects of Mandodharma	20 mins	£22.00

Ensemble: duets or a larger group

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

		Time Limit	Entry Fee
AMV9	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 mins	£7.00
AMV10	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 mins	£11.00
AMV11	Age 9 to 12: Beginners: Geetham in 2 speeds/Jathi Swaram/Swarajathi	5 mins	£11.00
AMV12	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 mins	11.50
AMV13	Age 13 to 15: Beginners: Swarajathi/ Adi Talam Varnam in 2 speeds	6 mins	£11.50
AMV14	Age 13 to 15: Advanced: A recital with Krithi in any Talam with aspects of Improvisation/ Manodharma	12 mins	£13.00
AMV15	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 mins	£12.00
AMV16	Age 16 to 18: Advanced: A recital with a Krithi along with all the aspects of the Manodharma	20 mins	£20.50

INSTRUMENTAL

Strings: Violin, Veena, Guitar Santoor and others

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

AMS1	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 mins	£7.00
AMS2	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 mins	£11.00
AMS3	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/Swarajathi	5 mins	£11.00
AMS4	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 mins	11.50
AMS5	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds/Chowka Kala Krithi	8 mins	£11.50
AMS6	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of the Manodharma	12 mins	£13.00
AMS7	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 mins	£12.00
AMS8	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 mins	£20.50

Open Class Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

	Time Limit	Entry Fee
AMSR Age 19 and above: Performance with aspects of Manodharma	20 min	£22.00

Ensemble: duets or a larger group

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

AMS9	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 mins	£7.00
AMS10	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 mins	£11.00
AMS11	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/Swarajathi	5 mins	£11.00
AMS12	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 mins	11.50
AMS13	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds/Chowka Kala Krithi	8 mins	£11.50
AMS14	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of the Manodharma	12 mins	£13.00
AMS15	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 mins	£12.00
AMS16	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 mins	£20.50

INSTRUMENTAL

WIND: Flute, Saxophone and others

Solo

AMW1	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 mins	£7.00
AMW2	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 mins	£11.00

AMW3	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/Swarajathi	5 mins	£11.00
AMW4	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 mins	11.50
AMW5	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds	8 mins	£11.50
AMW6	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of improvisation/Manodharma	12 mins	£13.00
AMW7	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 mins	£12.00
AMW8	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 mins	£20.50

Recital

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

A Cash prize of £50 may be awarded by the adjudicator for the overall best performer.

		Time Limit	Entry Fee
AMWR	Age 19 and above: Performance with aspects of Manodharma	20 min	£22.00

Ensemble: duets or a larger group

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

AMW9	Age 8 and under 8: Beginner: Nottu Swaram/Geetham in 2 speeds	4 mins	£7.00
AMW10	Age 8 and under 8: Advanced: Jathiswaram/Swarajathi	5 mins	£11.00
AMW11	Age 9 to 12: Beginner: Geetham in 2 speeds/Jathi Swaram/Swarajathi	5 mins	£11.00
AMW12	Age 9 to 12: Advanced: Tana Varnam in Adi Talam 2 speeds of the first half and only madhyamakalam for the second half of the Varnam	6 mins	11.50
AMW13	Age 13 to 15: Beginner: Swarajathi/ Adi Talam Varnam in 2 speeds	8 mins	£11.50
AMW14	Age 13 to 15: Advanced: A recital with a Krithi in any Talam with aspects of improvisation/Manodharma	12 mins	£13.00
AMW15	Age 16 to 18: Intermediate: Ata Tala Varnam in 2 speeds/ Chowka Kala Krithi	8 mins	£12.00
AMW16	Age 16 to 18: Advanced: A recital with Krithi with all the aspects of Manodharma	20 mins	£20.50

INDIAN PERCUSSION: Mridangam/Tabla

Solo Recital

		Time Limit	Entry Fee
AMP1	Intermediate: Present a Talam of your choice with Mohara and Mukthai	8 mins	£11.00
AMP2	Advanced: Present a Tala consisting of either Ali Tala with at least one Gathi chance in the presentation or Misra Chapu Talam	12 mins	£13.00

MUSICAL VERSATILITY

Solo Recital on two instruments or voice and an instrument

Performers will receive individual written and verbal feedback. To gain the most out of the class, try to use the time guide to the full but please conclude your performance within the given time limit.

A Cash prize of £50 may be awarded by the adjudicator for the overall best performer.

	Time Limit	Entry Fee
AMMV1 A Solo Recital	20 mins	£22.00

SPEECH & DRAMA

Saturday 25 January

Sunday 26 January

Contact Jenna Manji

cpafspeechsection@gmail.com

Adjudicator: Rebecca Vines MA,FVCM,LLAM,LALAM,GSMD,ATCL,ANEA



Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic.

Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theatre and voiceover. Favourite roles include Maggie

(Dancing at Lughnasa); Elizabeth (The Crucible); Beverley (Abigail's Party); Madame Arcati (Blithe Spirit); Martha (Who's Afraid of Virginia Woolf?)

Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for the last twenty years; and is the Principal of her own drama school, which operates internationally. Rebecca's pupils have been awarded places at major conservatoires and bodies such as RADA, LAMDA, Central, Royal Academy of Music, Royal College of Music, Guildhall, Bristol Old Vic, Mountview, East 15, Guildford, AADA, Royal Birmingham, the Oxford School of Drama, National Youth Theatre, and the National Youth Music Theatre. Their work can be seen on the BBC, ITV, Sky, C4, E4, Netflix, Working Title, National Theatre, RSC, and with countless touring theatre companies in the UK and abroad.

Rebecca sits on the Adjudicator's Council for the British and International Federation of Festivals; on the Awards Panel for the UKPA; and is a LAMDA, GCSE and A level examiner.

In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. Rebecca is passionate about helping performers take their first professional steps, and helps emerging talents to form and manage their own theatre companies. As such, Close Up Theatre, No Prophet Theatre, and Eleventh Hour Theatre have all played to critical and commercial acclaim at the Edinburgh Fringe Festival: kickstarting careers and forging critical industry networking opportunities.

Rebecca's productions have played to critical acclaim and commercial success at the Edinburgh Fringe since 2023. In addition to directing and producing over thirty thirty sell-out shows at the Fringe; Rebecca has adapted classics such as 1984, Jane Eyre, Emma, and Pride and Prejudice for the stage; and has written the original works More Myself Than I Am, Torn, Coward Conscience, and OTMA.

Rebecca is currently working on a PhD based around Shakespeare's history plays; and she is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

Audience admission to the auditorium for this section is free.

Please bring a copy of your pieces for the adjudicator.

Awards These may be presented at the adjudicator's discretion.

Cash prize of £50 for the most promising speech performer

Cash prize of £50 for the most promising drama performer

Tarrant Shield for the verse or prose speaking

Dr Sudehkar Award for public speaking

Dorothy Clarke Cup for acting

VERSE SPEAKING

Recite a poem of your own choice. The title and poet must be stated.

SD1 Reception and under £5.00

Time limit: 1 minute

SD2 Year 1 £5.00

Time limit: 1 minute

SD3 Year 2 £5.50

Time limit: 1½ minutes

SD4 Year 3 £5.50

Time limit: 1½ minutes

SD5 Year 4 £5.50

Time limit: 2 minutes

SD6 Year 5 £5.50

Time limit: 2 minutes

SD7 Year 6 £5.50

Time limit: 2 minutes

SD8 Year 7 £5.50

Time limit: 3 minutes

SD9 Years 8 & 9 £6.50

Time limit: 3 minutes

SD10 Years 10 & 11 £6.50

Time limit: 3 minutes

SD11 Years 12 & 13 £6.50

Time limit: 3 minutes

SHARED VERSE SPEAKING

Own choice of poem shared between two or three speakers.

SD12 Year 3 and under £7.00

Time limit: 3 minutes

SD13 Year 6 and under £7.00

Time limit: 3 minutes

SD14 Year 9 and under £7.50

Time limit: 4 minutes

SD15 Year 11 and under £7.50

Time limit: 4 minutes

SD16 Year 13 and under £7.50

Time limit: 4 minutes

PROSE SPEAKING — MEMORISED

Recite a passage from a novel of your own choice. Suitability of text will be taken into consideration. Title and author must be stated.

SD17 Reception and under £5.00

Time limit: 1 minute

SD18 Year 1 £5.00

Time limit: 2 minutes

SD19 Year 2 £5.50

Time limit: 2 minutes

SD20 Year 3 £5.50

Time limit: 2 minutes

SD21 Year 4 £5.50

Time limit: 2½ minutes

SD22 Year 5 £5.50

Time limit: 2½ minutes

SD23 Year 6 £5.50

Time limit: 2½ minutes

SD24 Year 7 £5.50

Time limit: 2½ minutes

SD25 Years 8 & 9 £6.50

Time limit: 3 minutes

SD26 Years 10 & 11 £6.50

Time limit: 3 minutes

SD27 Years 12 & 13 £6.50

Time limit: 3 minutes

POETRY WRITING

Uncorrected, unaided poems written by the performer. Poems must be submitted with the entry form.

SD28 Year 1 and under £5.00

Time limit: 1 minute

SD29 Years 2 & 3 £5.50

Time limit: 1½ minutes

SD30 Years 4 & 5 £5.50

Time limit: 2 minutes

SD31 Years 6 & 7 £5.50

Time limit: 2½ minutes

SD32 Years 8 & 9 £6.50

Time limit: 3 minutes

SD33 Years 10 & 11 £6.50

Time limit: 2½ minutes

SD34 Years 12 & 13 £6.50

Time limit: 3 minutes

SIGHT READING

Performers will read a text provided by the adjudicator after one minute of preparation.

SD35 Year 1 and under £5.00

Time limit: 1 minute

SD36 Years 2 & 3 £5.50

Time limit: 1½ minutes

SD37 Years 4 & 5 £5.50

Time limit: 2 minutes

SD38 Years 6 & 7 £5.50

Time limit: 2½ minutes

SD39 Years 8 & 9 £6.50

Time limit: 3 minutes

SD40 Years 10 & 11 £6.50

Time limit: 2½ minutes

SD41 Years 12 & 13 £6.50

Time limit: 3 minutes

PUBLIC SPEAKING

Own choice topic — notes and simple visual aids are permitted. (If a display board is required, please request this at the time of entry.) The time limit includes setting-up time.

SD42 Year 1 and under £5.00

Time limit: 2 minutes

SD43 Years 2 & 3 £5.50

Time limit: 2 minutes

SD44 Years 4 & 5 £5.50

Time limit: 3 minutes

SD45 Years 6 & 7 £5.50

Time limit: 3 minutes

SD46 Years 8 & 9 £6.50

Time limit: 4 minutes

SD47 Years 10 & 11 £6.50

Time limit: 4 minutes

SD48 Years 12 & 13 £6.50

Time limit: 4 minutes

SOLO DRAMA OTHER THAN SHAKESPEARE

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

SD49 Year 3 and under £6.50

Time limit: 3 minutes

SD50 Years 4 & 5 £6.50

Time limit: 3 minutes

SD51 Years 6 & 7 £7.00

Time limit: 3 minutes

SD52 Years 8 & 9 £7.00

Time limit: 3 minutes

SD53 Years 10 & 11 £7.00

Time limit: 3 minutes

SD54 Years 12 & 13 £7.00

Time limit: 3 minutes

DUOLOGUE DRAMA

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

SD55 Year 3 and under £9.50

Time limit: 3 minutes

SD56 Years 4 & 5 £9.50

Time limit: 4 minutes

SD57 Years 6 & 7 £9.50

Time limit: 4 minutes

SD58 Years 8 & 9 £10.50

Time limit: 4 minutes

SD59 Years 10 & 11 £10.50

Time limit: 4 minutes

SD60 Years 12 & 13 £10.50

Time limit: 4 minutes

GROUP DRAMA

For groups of 3 or more performers to present a dramatic scene.

SD61 Year 3 and under £17.00

Time limit: 5 minutes

SD62 Years 4 & 5 £17.00

Time limit: 8 minutes

SD63 Years 6 & 7 £17.00

Time limit: 8 minutes

SD64 Years 8 & 9 £17.00

Time limit: 10 minutes

SD65 Years 10 & 11 £17.00

Time limit: 10 minutes

SD66 Years 12 & 13 £17.00

Time limit: 10 minutes

SHAKESPEARE CLASSES

For the performance of Sonnets, and monologues for Shakespeare only.

Monologues not to exceed 4 minutes

SD67 Years 1-6 £7.50

SD68 Years 7-9 £7.50

SD69 Years 10-11 £8.00

SD70 Years 12-13 £8.00

CLASSES FOR THOSE AGED 19 YEARS AND OVER

Own choice

SD71 VERSE SPEAKING —
MEMORISED

£6.50

Time limit: 3 minutes

SD72 VERSE READING £6.50

Time limit: 2 minutes

SD73 VERSE READING — 2 POEMS
£6.50 Read two contrasting poems

Time limit: 4 minutes

SD74 PROSE SPEAKING —
MEMORISED

£6.50

Time limit: 3 minutes

SD75 PROSE READING £6.50

Time limit: 5 minutes

SD76 SONNET — MEMORISED £6.50

Time limit: 3 minutes

SD77 SONNET — READING £6.50

Time limit: 3 minutes

SD78 PUBLIC SPEAKING £7.50

Own choice topic — notes and simple visual aids are permitted. (If a display board is required, please request this at the time of entry.) The time limit includes setting-up time.

Time limit: 4 minutes

SD79 SOLO DRAMA OTHER THAN
SHAKESPEARE £7.50

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

Time limit: 5 minutes

SD80 SHAKESPEARE £7.50

Own choice. Costume optional. Simple hand properties permitted. Times to include setting-up and introduction.

Time limit: 5 minutes

SD91 DUOLOGUE £7.50 Own choice.
Costume optional. Simple hand properties
permitted. Times to include
setting-up and introduction.
Time limit: 5 minutes

SOUTH ASIAN DANCE

Saturday 1 and Sunday 2 February

Contact Pushpa Nagarajan

cpafdance@gmail.com

Adjudicator: Chitralakshmi



Smt. Chitra Lakshmi, popularly known as Chitra teacher, is an accomplished choreographer, trained classical dancer and a devoted dance teacher. Dhakshina UK, founded by Smt. Chitralakshmi in the year 2008 is one of the prestigious teaching institutes for traditional Indian classical dance forms including Bharatanatyam, Mohiniyattam, Thiruvathirakali, imparting nuances of Indian culture to the next generations in the UK. She received an award last month from Oriental fine arts academy (OFAAL) the highest and prestigious title “Natya Kala Vidushi “ Today, Dhakshina has over 270 students learning various types of Indian classical dance forms. The institution is based out of London and South-east England, with its deep roots in Kerala, India. Chitra teacher is very popular in the Indian, Middle-east and UK dance circuits for her creative choreography and vivacious on-stage presentations. She has accepted the offer to choreograph three Malayalam movies and her team have performed for prominent South Indian TV channels, Malayalam Cinema stage shows and various charity shows. Her contribution to art and culture in the UK over the period of 23 years is influential and celebrated by her students, friends and family! She is the wife of super star (in 1980’s) Mr Shankar in Malayalam movies and also known as Oru Thalai Ragam Shankar in Tamil movies

Visit croydonperformingartsfestival.org to enter.

Entry deadline: Sunday 24 November 2024

Audience admission to the auditorium for this section is free.

PLEASE NOTE:

IT IS ESSENTIAL THAT ALL PERFORMERS SEND THEIR MUSIC BACKING TRACK TO PUSHPA (cpafdance@gmail.com) BY JANUARY 28th. Failure to do so will prevent you from being accepted to perform at the event.

AD1 BHARATNATYAM SOLO Solo - £8.50

Ages 5 to 7
Not to exceed 4 minutes.
Own Choice

AD2 BHARATNATYAM SOLO Solo - £8.50

Ages 8 to 10
Not to exceed 4 minutes.
Own Choice

AD3 BHARATNATYAM SOLO Solo - £8.50

Ages 11 to 13
Not to exceed 4 minutes.
Own Choice

AD4 BHARATNATYAM SOLO Solo - £8.50

Ages 14 -16
Not to exceed 4 minutes.
Own Choice

AD5 BHARATNATYAM SOLO Solo - £8.50

Ages 17 to 19
Not to exceed 4 minutes.
Own Choice

AD6 BHARATNATYAM DUETS Duets - £13.50

Ages 5 to 7
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice

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AD7 BHARATNATYAM DUETS Duets - £13.50

Ages 8 to 10

Minimum of 2 and maximum of 2 performers

Not to exceed 4 minutes.

Own Choice

AD8 BHARATNATYAM DUETS Duets - £13.50

Ages 11 to 13

Minimum of 2 and maximum of 2 performers

Not to exceed 4 minutes.

Own Choice

AD9 BHARATNATYAM DUETS Duets - £13.50

Ages 14 to 16

Minimum of 2 and maximum of 2 performers

Not to exceed 4 minutes.

Own Choice

AD10 BHARATNATYAM DUETS Duets - £13.50

Ages 17 to 19

Minimum of 2 and maximum of 2 performers

Not to exceed 4 minutes.

Own Choice

AD11 BHARATNATYAM TRIOS AND
QUARTETS Trios &
Quartets -
£16.50

Ages under 11

Minimum of 3 and maximum of 4 performers

Not to exceed 4 minutes.

Own Choice

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AD12 BHARATNATYAM TRIOS AND QUARTETS Trios & Quartets - £16.50

Ages 11 - 16
Minimum of 3 and maximum of 4 performers
Not to exceed 4 minutes.
Own Choice

AD13 BHARATNATYAM TRIOS AND QUARTETS Trios & Quartets - £16.50

Ages 17 - 19
Minimum of 3 and maximum of 4 performers
Not to exceed 4 minutes.
Own Choice

AD14 BHARATNATYAM GROUPS Groups - £20.50

Ages under 11
Minimum of 5 and maximum of 30 performers
Not to exceed 5 minutes.
Own Choice

AD15 BHARATNATYAM GROUPS Groups - £20.50

Ages 11 - 16
Minimum of 5 and maximum of 30 performers
Not to exceed 5 minutes.
Own Choice

AD16 BHARATNATYAM GROUPS Groups - £20.50

Ages 17 - 19
Minimum of 5 and maximum of 30 performers
Not to exceed 5 minutes.
Own Choice

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AD17 KATHAK SOLO Solo - £8.50

Ages 5 to 7
Not to exceed 4 minutes.
Own Choice

AD18 KATHAK SOLO Solo - £8.50

Ages 8 to 10
Not to exceed 4 minutes.
Own Choice

AD19 KATHAK SOLO Solo - £8.50

Ages 11 to 13
Not to exceed 4 minutes.
Own Choice

AD20 KATHAK SOLO Solo - £8.50

Ages 14 to 16
Not to exceed 4 minutes.
Own Choice

AD21 KATHAK SOLO Solo - £8.50

Ages 17 to 19
Not to exceed 4 minutes.
Own Choice

AD22 KATHAK DUETS Duets - £13.50

Ages 5 to 7
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice

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AD23 KATHAK DUETS Duets - £13.50

Ages 8 to 10
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice

AD24 KATHAK DUETS Duets - £13.50

Ages 11 to 13
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice

AD25 KATHAK DUETS Duets - £13.50

Ages 14 to 16
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice

AD26 KATHAK DUETS Duets - £13.50

Ages 17 to 19
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice

AD27 KATHAK TRIOS AND QUARTETS Trios &
Quartets -
£16.50

Ages under 11
Minimum of 3 and maximum of 4 performers
Not to exceed 4 minutes.
Own Choice

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AD28 KATHAK TRIOS AND QUARTETS Trios &
Quartets -
£16.50

Ages 11 - 16
Minimum of 3 and maximum of 4 performers
Not to exceed 4 minutes.
Own Choice

AD29 KATHAK TRIOS AND QUARTETS Trios &
Quartets -
£16.50

Ages 17 - 19
Minimum of 3 and maximum of 4 performers
Not to exceed 4 minutes.
Own Choice

AD30 KATHAK GROUPS Groups - £20.50

Ages under 11
Minimum of 5 and maximum of 30 performers
Not to exceed 5 minutes.
Own Choice

AD31 KATHAK GROUPS Groups - £20.50

Ages 11 to 16
Minimum of 5 and maximum of 30 performers
Not to exceed 5 minutes.
Own Choice

AD32 KATHAK GROUPS Groups - £20.50

Ages 17 to 19
Minimum of 5 and maximum of 30 performers
Not to exceed 5 minutes.
Own Choice

AD33 ASIAN GROUP DANCE NON-
CLASSICAL

Groups - £20.50

Aged 13 to 19

Minimum of 5 and maximum of 30 performers

Not to exceed 5 minutes.

Own Choice

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in mp3 format - TO PUSHPA (cpafdance@gmail.com) BY JANUARY 28th. Failure to do so
will prevent you from being accepted to perform at the event.**

Useful information and rules

Entry requirements

1. This festival is for amateurs, one who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the festival. All members of all ensembles must adhere to this principle. Anyone – of whatever age and standard – is welcome to enter.
2. Classes with age limits: please use the performer's age or school year as at 1 September 2024 (the start of the current academic year).
3. Performers in any choir, orchestra or group ensemble must have been bona fide members of that ensemble for two months prior to the date of the performance.
4. An absent performer cannot be replaced by a substitute.
5. Entrants may not perform the same own-choice piece in more than one class.
6. A copy of all works to be performed, clearly marked with the performer's name, must be given to the adjudicator at the time of the class.
7. In vocal classes, any songs from the shows must be performed without costumes or props, i.e. as a concert item.
8. The suitability of own-choice songs for juniors (under-18) will be taken into consideration by the adjudicator, and teachers are asked to consider very carefully the songs for these age groups.
9. Teachers and parents must be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is the teacher's or parents' responsibility to pass on any needs or information to the adjudicator, via the section organiser.

Fees

10. There is an entry fee for each class.
11. Only in the case of the withdrawal of the class will the entry fee be refunded. Requests for refunds must be made within 180 days of the original payment, the cancellation date by the Festival allowing for this.

Accompaniment

12. Names and contact details of the festival accompanists are listed in the syllabus. If you wish to use the festival accompanist, you must book this on the entry form. Any rehearsal prior to the festival is to be made directly with the accompanist, not through the festival, and the expense met by the entrant.
13. If a performer chooses a piece that has been composed with an accompaniment, they must perform it with the accompaniment (except for folk songs).

Photocopying and copyright

14. Performers selecting an own-choice piece that is included in a publication containing several different works and not published separately may make one photocopy for the use of the adjudicator, provided that the performer has already purchased his/her own copy.
15. The photocopy for the adjudicator will be destroyed by the festival immediately after the class.
16. Performers are reminded that it is illegal to photocopy works that are copyrighted, without the permission of the copyright holder.
17. When using music downloaded from the internet, the performer should also print off and submit the permission statement that accompanies the music.

Time limits

18. Time limits for each class, shown in the syllabus, must be adhered to. Performers are encouraged to use the maximum time available, particularly in recital classes.
19. Timings include accompaniment at the start and end of the performance.
20. Timings also include time between pieces.
21. If the time limit is exceeded in competitive classes, the performer(s) will not be placed.

Adjudication — competitive classes

22. The category-marking system will be used for all competitive classes; numerical marks are awarded for Dance.
23. First place may be awarded subject to the adjudicator's evaluation of the standard. Medals may be awarded, also, to those who have been placed.
24. Each performer will receive the adjudicator's written comments, together with a certificate after the conclusion of the class. The festival cannot forward these if unclaimed.
25. The adjudicator's decision in all classes is final.
26. Communication with the adjudicator by performer, teachers or other interested parties, regarding the classes or the written reports, is prohibited during and after the festival. The festival reserves the right to disqualify a performer for any breach of this rule.

Adjudication / feedback — workshop classes

27. The adjudicator will work with each performer in turn and each performer will receive written feedback on their performance and a certificate of participation.

Adjudication — all classes

28. The festival shall have power to appoint other adjudicators, should those appointed be incapacitated by illness or other unforeseen cause. The festival reserves the right to engage additional adjudicators or to substitute without notice for any adjudicator unable to appear, and to transfer classes from one session to another or from one day to another.
29. Any complaint must be submitted in writing to the Festival Co-ordinator within seven days of the class or session to which the complaint relates.

Order of performance

30. The festival has the right to alter the order of performers in a class.
31. The festival has the right to amalgamate classes on the day, for the purpose of adjudication. Positions in competitive classes will be unaffected.

Trophies

32. Where trophies are awarded, they are held for the ensuing year only. On receiving the trophy, the winner will be required to sign a receipt, an undertaking to keep it safe and to return it in good condition and cleaned to the appropriate section organiser by the date stated on the receipt. Any engraving is to be undertaken at the receiver's own expense and must be in keeping with the existing engraving.
33. Trophies are awarded in specified classes and only at the discretion of the adjudicator.

Photography

34. The taking of pictures by camera, phone or on any other device (video or flash) and CD/DVD recordings in the audience is not permitted because of copyright restrictions and owing to safeguarding reasons. Photographs must only be taken where permission has been granted to the photographer.
35. Still photography only (without flash) may be taken at the end of a performance as time permits, in designated areas where performers pose for photographs in the knowledge that they are being photographed, individually or as part of a group, and where those who wish to refuse a photograph have the opportunity to move away.
36. The festival may wish to take official photographs for its own use during classes, subject to receiving consent for those under 18. Permission will be requested on the entry form, and performers and parents will be asked again before the start of the class during which photos are to be taken.

General regulations

37. If any mains electrical equipment is used it must be certified by a competent electrician, in accordance with BS7671 “Requirements for Electrical Installations”.
38. Mobile phones must be turned off while in the performance halls.
39. Smoking is not permitted at any venue.
40. Refreshments may be consumed in the grounds outside the venues, and rubbish is to be disposed of appropriately, but no food or drink is to be taken inside performance halls at any venues or inside the buildings at Royal Russell School.
41. The festival does not hold itself responsible for any injuries sustained by any performer or member of the public while at festival venues.
42. The festival will not be held responsible for loss or damage to property which may occur during the festival.
43. The festival cannot accept any responsibility for property left at any venue during the festival.

Safeguarding

44. The festival operates a Safeguarding Policy, which can be found in the festival syllabus and on the website www.croydonperformingartsfestival.org and look for the Safeguarding link. Everything possible will be done to ensure the safety of children and vulnerable persons throughout the festival.
45. The festival cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their accompanying children and pupils while at festival venues and must not allow them to stray from the designated areas.

Performance licences

46. Where performance licences are necessary for those under 16, the festival will make this clear at the point of entry and make every effort to contact performers and their parents to obtain the information required for this. Parents are responsible for providing the information by the deadline given. Should the information not be received by the festival by this deadline, the performer will not be able to take part in the festival, and the festival will notify them and their parents of this. The festival is unable to refund fees in this situation and cannot take late entries if a performance licence is required and the deadline for obtaining this has passed.

Croydon Performing Arts Festival — Child Protection & Safeguarding Policy



The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Richard Deering Phone: 07944 694892
3. Best practice advice in the form of **Safe Working Practice and Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge and a head steward will be present for each Festival session. All teachers, parents, guardians, carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice and Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents, guardians, carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos. Consent for photographs to be taken is requested at the time of entry.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers, parents, guardians, carers to contact the Festival Safeguarding Officer prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published on the Festival's Website. On making an entry on the online-entry system all parents, guardians, carers and teachers of performers under 18, or vulnerable adults of any age, confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

Croydon Performing Arts Festival

Privacy Policy



Your Personal Data

What we need

Croydon Performing Arts Festival (“CPAF”) will be what is known as the “Controller” of the personal data you provide to us. We collect only basic personal data about you and the individuals who you enter for the CPAF which does not include any special types of information or location-based information. This does, however, include:

- Your name
- Your address
- Your date of birth
- Your telephone number
- Your email address
- Your bank details

Why we need it

We need to know your basic personal data in order to keep in touch with you regarding CPAF and in order to schedule our events appropriately. We will not collect any personal data from you we do not need in order to provide and oversee this service to you.

What we do with it

All the personal data we process is processed by our staff in the UK; however, for the purposes of IT hosting and maintenance, this information is also processed by a third party. Full details of our IT providers’ privacy policies can be accessed at <https://support.wix.com/en/article/wixs-privacy-policy>; and <https://www.runmyfestival.co.uk/runMyFestival/security/welcome.xhtml>.

Where we need to obtain a performance licence for children involved in CPAF events, we supply personal information to the relevant local authority. We ask specifically for this information at the time that it will be needed for the children’s performance. We do not retain this information or use it for any other purpose.

How long we keep it

Your personal data will not be retained by the Festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below.

We will retain personal data in accordance with our data-retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- **Your festival entry** for 12 months following the end the festival. Trophy winners’ details will be retained until the trophies are returned safely to the festival.

- **Employment or volunteering** with the festival for 5 years following the end of your employment or volunteering with us.
- **Legacies or donations** for 5 years after to legacy or donation is received.
- **Subscribing to our newsletter** or email updates about future festivals. You can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC, or to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at cpafchair@gmail.com.

What are your rights?

If at any point you believe the information we process on you is incorrect you may request to see this information and even have it corrected or deleted. If you wish to raise a complaint on how we have handled your personal data, you can contact our Data Protection Officer who will investigate the matter.

If you are not satisfied with our response or believe we are processing your personal data not in accordance with the law you can complain to the Information Commissioner's Office (ICO).

Our Data Protection Officer is Richard Deering, you can contact him at cpafchair@gmail.com.



Croydon Performing Arts Festival

Chair of Trustees

Richard Deering
cpafchair@gmail.com

Festival Co-ordinator

Rachele Howes
info@croydonperformingartsfestival.org

Music

Richard Deering
cpafmusic@gmail.com

Speech & Drama

Jenna Manji
speechatcpaf@gmail.com

Dance

Pushpa Nagarajan
cpafdance@gmail.com

Safeguarding

Richard Deering
cpafchair@gmail.com

croydonperformingartsfestival.org